

HELLO, DOLLY

From the Musical Production "HELLO, DOLLY!"

Brass Band Arrangement by

J. H. HOWE

SOLO B \flat CORNET

By

JERRY HERMAN

Moderato

Solo 1st time, Tutti 2nd time

The musical score for the Solo B \flat Cornet part of 'Hello, Dolly' is written on five staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. It features a series of eighth notes with accents, followed by a repeat sign. The second staff continues the melody with a dynamic marking of *mf (f)*. The third staff is marked 'Tutti' and *ff*, showing a more complex rhythmic pattern. The fourth staff continues the melody with a dynamic marking of *f*. The fifth staff is marked '(Flugel)' and *ff*, featuring a rhythmic pattern of eighth notes. Chord symbols A, B, C, D, E, and F are placed above the staves. A large diagonal watermark 'COPYRIGHT' is visible across the score.

© Copyright 1944 Jerryco Music Co./Edwin H Morris Inc

Warner Chappell Music Ltd., London W6 8BS

Reproduced by permission of IMP Ltd

Selling agents for this arrangement: Studio Music Company, PO Box 19292, London NW10 9WP, England

All Rights Reserved

ISMN: M-050-02048-6

Printed in Great Britain

HELLO, DOLLY

From the Musical Production "HELLO, DOLLY!"

Brass Band Arrangement by

J. H. HOWE

SOLO B \flat CORNET

By

JERRY HERMAN

Moderato

Solo 1st time, Tutti 2nd time

This is an identical copy of the musical score for the Solo B \flat Cornet part of 'Hello, Dolly' as shown in the first block. It includes the same five staves of music, dynamic markings, and chord symbols.

© Copyright 1944 Jerryco Music Co./Edwin H Morris Inc

Warner Chappell Music Ltd., London W6 8BS

Reproduced by permission of IMP Ltd

Selling agents for this arrangement: Studio Music Company, PO Box 19292, London NW10 9WP, England

All Rights Reserved

ISMN: M-050-02048-6

Printed in Great Britain